

# WHISPERING (2F50)

This musical score is for the piece "Whispering" (2F50), written in E-flat major and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The score includes a melody line in the upper voice and a bass line in the lower voice. Chord diagrams are provided for the bass line, with "3fr." indicating a three-fingered fretting. The chords used are: E-flat major 7 (E<sup>b</sup>7), D7, D-flat 7 (D<sup>b</sup>7), C7, F7, B-flat 7 (B<sup>b</sup>7), G minor (G<sup>m</sup>), F minor 7 (F<sup>m</sup>7), and F minor 7 (F<sup>m</sup>7).

**System 1 (Measures 1-4):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: E<sup>b</sup>7, E<sup>b</sup>7, D7, D7.

**System 2 (Measures 5-8):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: E<sup>b</sup>7, E<sup>b</sup>7, D<sup>b</sup>7, C7.

**System 3 (Measures 9-12):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: F7, F7, B<sup>b</sup>7, B<sup>b</sup>7.

**System 4 (Measures 13-16):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: E<sup>b</sup>7, G<sup>m</sup>, F<sup>m</sup>7, B<sup>b</sup>7.

**System 5 (Measures 17-20):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: E<sup>b</sup>7, E<sup>b</sup>7, D7, D7.

**System 6 (Measures 21-24):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: E<sup>b</sup>7, E<sup>b</sup>7, D<sup>b</sup>7, C7.

**System 7 (Measures 25-28):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: F7, F7, B<sup>b</sup>7, B<sup>b</sup>7.

**System 8 (Measures 29-32):**  
Melody: E<sup>b</sup>4 (quarter), F<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), A<sup>b</sup>4 (quarter), B<sup>b</sup>4 (half).  
Bass: E<sup>b</sup>3 (quarter), F<sup>b</sup>3 (quarter), G<sup>b</sup>3 (quarter), A<sup>b</sup>3 (quarter), B<sup>b</sup>3 (half).  
Chords: F<sup>m</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7.